

Die MusikTitel der Formationen Mergener/Weisser und SOFTWARE 1984-1998

sind erschienen als LP, MC und CD auf dem Label IC/DigItMusic - Hamburg/Bremen :



Innovative Communication



SOFTWARE ist ein intermediales Kunstprojekt, das Musik mit Bildern und Poesie verknüpft. Die Vision für „SOFTWARE (die Sprache von morgen)“ basiert auf dem Science-Fiction-Roman „Syn-Code-7“ (Phantastische Bibliothek Suhrkamp Bd.67, 1982) und dem Langzeit-Projekt „ComputerKultur“ des Künstlers Michael Weisser. Siehe: [Wikipedia/Software-Band](#)

Die musikalischen Werke erschienen als LP, MC und CD auf dem Label IC/DigItMusic - Hamburg/Bremen, im Vertrieb von da-music, Diepholz und auf internationalen Lizenz-Produkten in Japan, USA, Kanada, Israel, Korea, Frankreich, Russland.

Alle Werke von Mergener&Weisser sowie von SOFTWARE (Mergener/Weisser) und SOFTWARE (Weisser/andere Musiker) sind published by GEMA-Manuscript.

Musikalisch umgesetzt wurde die Idee von SOFTWARE durch das Duo Peter Mergener und Michael Weisser, das unter Mergener&Weisser 1982 begann ausschließlich Elektronische Musik zu komponieren und zu performen. 1983-85 entstanden drei Musik-Alben, die als LPs auf dem Label IC – Innovative Communication (gegründet vom Elektronik-Musiker Klaus Schulze) erschienen.

1984 - Mergener/Weisser – Beam-Scape auf LP

Composed by: Mergener&Weisser, played by: Peter Mergener

Produced by: Michael Weisser

Rainbow - 9:40

Sunbeam - 10:37

Shooting-Star - 15:47

Small-Sparks - 5:24

Timber-Wave-Reflections 8:53

Roots-In-Abeyance 5:21

Double-Binded-Sax 6:23

Power-Of-Independece 3:00

1985 - Mergener/Weisser – Phancyful-Fire auf LP

Composed by: Mergener&Weisser, played by: Peter Mergener

Produced by: Michael Weisser

Phancyful-Fire - 9:20

Sunny-ROM-Rise - 12:45

Wind-Flute-Chromatics - 21:10 - Voice - Pamela Lambert

Moonly-Twigs 6:10

Night-Light 6:30

Fencing-Clouds 10:55

1985 - Mergener/Weisser – Night-Light auf LP

Composed by: Mergener&Weisser, played by: Peter Mergener

Produced by: Michael Weisser

Timber-Wave-Reflections - 8:53

Roots-In-Abeyance - 5:21

Double-Binded-Sax - 6:23

Power-Of-Independence - 3:00

Moonly-Twigs - 6:10

Night-Light - 6:30

Fencing-Clouds - 10:55 - Guitar Herbert Seer

Die Titel von Mergener/Weisser wurden folgend aufgenommen unter SOFTWARE in den Alben "Past-Present-Future Vol I" und "Past-Present-Future Vol II"

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Das SOFTWARE Projekt

Mit dem Aufkommen des digitalen Tonträgers CD ging das Duo Mergener&Weisser 1984 in der Formation SOFTWARE auf und startete mit der LP/CD „*Chip Mediation*“.

1985 – Chip-Meditation-Vol. I

Composed by: Mergener&Weisser, played by: Peter Mergener

ComputerGrafic by: MAPART/Peitgen

Julias-Dream - 8:00

Self-Similarity-Life - 11:20

Frontiers-Of-Chaos - 5:50

Chip-Meditation - 13:20

Voice-Bit - 1:00 - Voice - Horst Breiter

Byte-By-Bite - 7:16

Winds-Of-Time - 7:23

Short-Wave - 3:03

1985 – Electronic-Universe-Part. I

Composed by: Mergener&Weisser, played by: Peter Mergener

ComputerGrafic by: MAPART/Peitgen

Fluting-Electronic-Universe - 19:57

Surfing-Saturn - 20:32

Dancing-Venus - 19:37

Cosmic-Calimba - 2:21

Add-Space-To-Time - 5:33

Psychomellow-Planet - 6:12

1987 - Past-Present-Future-Vol. I

Composed by: Mergener&Weisser, played by: Peter Mergener

ComputerGrafic by: Brickmann

Sun-Beam - 10:37

Present-Voice - 9:33

Julias-Dream - 8:01

Frontiers-Of-Chaos - 5:53

Taste-Of-Future - 6:01

Voice-Bit - 1:01

(Text: Michael Weisser, Voc: Horst Breiter)

Wind-Flute-Chromatics - 18:19

1987 - Past-Present-Future-Vol. II

Composed by: Mergener&Weisser, played by: Peter Mergener

ComputerGrafic by: Franke/Helbig

Love-Potion-Of-Art-Life - 3:29

Add-Space-To-Time - 5:33

Sunny-ROM-Rise - 12:42

Moonly-Twigs - 5:55

Fencing-Clouds - 10:38
Syn-Code-Power-Part - 3:24
Timber-Wave-Reflections - 8:50
Night-Light - 6:30

1987 - Syn-Code

Composed by: Mergener&Weisser, played by: Peter Mergener
ComputerGrafic by: Franke/Helbig

Syn-Code-A - 22:55
Syn-Code-Z - 23:20
Syn-Code-Sunset - 9:30
(Poem: Michael Weisser, Voc: Pamela Lambert)

1988 – Digital-Dance

Composed by: Mergener&Weisser, played by: Peter Mergener
ComputerGrafic by: Nelson Max

Oceans-Breath - 9:18
Magnificent-Shore - 7:44 - Guitar - Holger Marquenie
Waving-Voices - 6:03
Island-Sunrise - 6:30
Magic-Beach - 5:22
Sea-Gulls-Audience - 6:28 - Saxophone - Anton Schneider
Digital-Dance - 5:48
Magicians-Song - 6:44
Percussion-Island - 5:52

1988 – Electronic-Universe-Part. II

Composed by: Mergener&Weisser, played by: Peter Mergener

Text: Michael Weisser
ComputerGrafic by: MAPART/Peitgen

Electronic-Universe - 7:06
Power-of-Galaxy - 2:18
Beauty-of-Venus - 7:39
Cosmic-Excursion - 10:22
Spirit-of-Space - 5:17
Blue-Planet - 7:39
Energy-as-Matter - 5:24
Interstellar-Adventure - 4:02
Photons-Drive - 5:03
Step-on-the-Moon - 0:11
Solar-Winds - 4:32
Message-of-Mars - 2:28
The-Aim-of-all-Searching - 8:21
Visions-Voice - 1:13

1989 – Chip-Meditation-Vol. II

Composed by: Mergener&Weisser, played by: Peter Mergener

Text: Michael Weisser

ComputerGrafic by: MAPART/Peitgen

Frontiers of Chaos - 5:14

Flowers of Boundary - 7:25

Voices of Dea Alba - 13:10

Between Chaos and Order - 3:32

Taste of Future - 5:57

Byte by Bite - 7:12

Winds of Time -7:24

Phancyful Photons - 4:12

Power of Independence - 3:04

Double binded Sax - 6:15

Short Wave - 4:47

1989 – LIVE - The-Third-Dimension-Live-In-Concert

Composed by: Mergener&Weisser, played by: Peter Mergener

Vocal: Benny Brown

ComputerGrafic by: Dave Sherwin

Intro - 1:35

See you Soon - 5:07

Meet the Sax - 3:49

Touch the Flute - 13:22

Face the Future - 14:32

Cry for More - 10:23

World of Secrets - 10:21

The final Song - 8:52

1990 – Ocean

Composed by: Mergener&Weisser, played by: Peter Mergener

Text: Michael Weisser

ComputerGrafic by: Yoichiro Kawaguchi

Dea-Alba - (fade in 7:12)

Love is more thicker than forget - (fade in 14:40)

Sea-Gulls-Audience - (fade in 6:28)

Present-Voice - (fae in 9:33)

Software-Visions - (fade in 4:27)

Land of Fantasy - (fade in 5:47)

Looking for a Future - (fade in 4:55)

The Voice of Cave - (fade in 6:50)

1990 – Fragrance

Composed by: Klaus Stettner&Weisser, played by: Georg Stettner

Mixed by: Klaus Schulze

ComputerGrafic by: Andy Kopra

Woman Pur - 7:00

Calèche - 6:54
Givenchy III - 4:20
Shalimar - 7:31
First - 6:15
Chloé - 4:49
Fendi - 7:15
Joy - 7:11
Bouquet de Fleures - 15:18

1991 – Modesty-Blaze-Vol.I

Composed by: Billy Byte&Weisser, played by: Steven Toeteberg
Text: Michael Weisser, Vocal: Fran White
ComputerGrafic by: Abel Image Research
Modesty Blaze - 3:52
Erotic Strength - 3:18
Virgin Grounds - 4:10
Face to Face - 1:47
Erotic Desire - 4:57
Naked Skin - 3:21
Curious Fingertips - 3:15
Sensitive Fights - 2:35
Slippery Dune - 3:24
Petting Echo - 3:57
Masculine Magic - 3:48
The Long Love Mix - 12:17
Modesty Blaze Overdrive-Voc. - 3:52
Modesty Blaze Overdrive-Instr. - 3:53

1992 – Software-Visions

Composed by: Mergener&Weisser, played by: Peter Mergener
Software Visions - 4:27 - Flute – Anton Schneider
ComputerGrafic by: MAPART (Peitgen)
Secrets - 7:13
Stranger - 8:35
Realtime 6:51
Mainframe - 7:08
Snobol - 4:25
Xenix - 5:44
Syntax - 9:15
Interface 2:38
Eniac - 7:48

1992 – Modesty-Blaze-Vol.II

Composed by: Billy Byte&Weisser, played by: Steven Toeteberg
ComputerGrafic by: Holger Behnke/Michael Weisser
I love Youre Sax - 4:01
Man to Man - 5:19

But Music is Better - 3:39
Wishful Thinking - 3:19
Two Hearts - 4:17
I Love Your Drums - 3:39
Masculine Base - 3:36
I can give that to You - 3:49
Are you Ready - 3:57
Modesty Overdrive - 3:52
Oh I Love You - 4:17
Burning Match - 10:02
Touch Me - 2:03
Ave Maria - 5:11 (Vocal)

1993- Space-Design

Composed by: Mergener&Weisser, played by: Peter Mergener
TimberWave Reflections - 9:10
ComputerGrafic by: Achim Stößer
SunBeam - 8:20
Rainbow - 6:09
NightLight - 8:02
WindFluteCromatics - 8:20
SpaceDesign - 7:27 - NEW
MoonlyTwigs - 10:05

1993 – Cave

Composed by: Byte&Weisser, played by: Steven Toeteberg
ComputerGrafic by: Rüdiger Hirt
Cave - 3:53
Pressure & Time - 8:26
Sphere & Border - 3:57
Whisper & Surge - 4:52
Drops & Desire - 5:32
Thunder & Clergy - 4:30
Air-Stream & Heaven - 6:36
Hollow & Expiation - 7:42
Death & Dawn - 6:09
Sin & Confession - 9:05
Stalagmite & Stalagtite - 7:36

1994 – Ten Years (Best Of Software)

ComputerGrafic by: Franke/Helbig
Compilation – composed and played by various
Frontiers-Of-Chaos - 5:57 (Mergener/Weisser)
Cosmic-Calimba - 2:21 (Mergener/Weisser)
Syn-Code-A - 5:07 (Mergener/Weisser)
Between Chaos and Order - 3:32 (Mergener/Weisser)
Software-Visions - 4:26 (Mergener/Weisser)

Present-Voice - 7:51 (Mergener/Weisser)
Spirit-of-Space - 5:10 (Mergener/Weisser)
The final Song - 8:53 (Mergener/Weisser)
Bouquet de Fleures - 4:07 (Stettner/Weisser)
Erotic Desire - 4:58 (Byte/Weisser)
Wishful Thinking - 3:19 (Byte/Weisser)
SpaceDesign - 7:28 (Mergener/Weisser)
Cave - 3:53 (Byte/Weisser)

1995 - Software as Hardware mixed by nUmixxx

ComputerGrafic by: Marcus Matuszak
Limited Edition mit NASA-Chip
Heaven to Hell (Mergener/Weisser) 5:53
Devil to Love (Mergener/Weisser) 6:34
Warning to Desire (Mergener/Weisser) 12:27
Steal to Breath (Mergener/Weisser) 8:37
Swell to Doubt (Mergener/Weisser) 6:38
Forgiveness to Hate (Mergener/Weisser) 8:18
Software as Hardware (Michael Weisser) 5:31
nUmixxx-1 (Ralf Pauli) 5:41
nUmixxx-2 (Ralf Pauli) 5:16
nUmixxx-3 (Ralf Pauli) 5:01

1995 – Heaven-To-Hell

Composed by: Mergener&Weisser, played by: Peter Mergener
Poem: Michael Weisser
ComputerGrafic by: Michael Weisser
Heaven-to-Hell 5:65
Devil-to-Love 5:49
Yearning-to-Stone 8:34
Warning-to-Desire 11:28
Steel-to-Breath 13:36
Swell-to-Doubt 7:57
Forgiveness-to-Hate 7:22
Start-to-End 9:22

1997 – Sky-Dive

Composed by: Mergener&Weisser, played by: Peter Mergener
Atmo-Sphäre 8:31
Stato-Sphäre 6:18
Iono-Sphäre 4:41
Sero-Sphäre 7:17
Oso-Shpäe 4:57
Kardio-Sphäre 3:33
Bento-Sphäre 4:18
Halo-Sphäre 7:57
Xeno-Sphäre 5:40

1998 – FireWorks

Composed by: Mergener&Weisser, played by: Peter Mergener

ComputerGrafic by: Michael Weisser

Salut 3:03

Lightning-Bugs 5:16

Red-Comets 5:03

Firefly-Bouquet 4:46

Golden-Rain 2:59

Flash-Report 5:38

Bombette-Party 5:07

Crisanthemium Beauty 5:17

(Poem: Michael Weisser, Voc: Pamela Lambert)

Fireballs 5:04

Colourful-Sphere 6:27

Software-Meteroits 5:04

Fireworks-Tattoo 7:44

Final-Lightning 3:13

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Die letzte Produktion "Fire-Works" erschien 1998, dann wurde das Projekt eingestellt.

In den Jahren 2007 und 2008 fasste das Label IC/Innovative Kommunikation unter da-music die charakteristischen Titel der SOFTWARE-Formation (Mergener/Weisser) in zwei Compilations zusammen:

SPRING VISIONS - BEST OF ! VOL.1

VÖ 6/2007

Software war ein deutsches Musiker-Duo, das ausschließlich Elektronische Musik produzierte. Die Band wurde 1984 gegründet und bestand im Kern aus den beiden Künstlern Peter Mergener und Michael Weisser.

Nach der Auflösung von Software verliefen sich die Wege: Peter Mergener komponiert und spielt weiterhin elektronische Musik, während Michael Weisser als Medienkünstler aktiv ist. Diese CD des Elektronik-Duos SOFTWARE in der Besetzung Mergener/Weisser deckt die Schaffensphase 1985 bis 1987 ab.

JULIAS DREAM [8.00]

SELD SIMILARITY LIDE [9.99]

WINDS OD TIME [7.23]

PHANCYDUL PHOTONS [4.12]

SHORT-WAVE [4.47]

COSMIC CALIMBA [2.21]

ADD SPACE AND TIME [5.33]
PSYCHOMELLOW PLANET [6.12]
SYN AWAKENING [6.19]
CODE OCEAN [6.51]
PRESENT VOICE [9.33]

SUNSTORM - BEST OF ! VOL.2

VÖ 07/2008

Diese CD des Elektronik-Duos SOFTWARE erfasst die kreative Schaffensphase der Jahre 1988 bis 1990.

OCEANS BREATH [9.19]
ISLAND SUNRISE [6.32]
MAGIC BEACH [5.22]
PERCUSSION ISLAND [5.53]
ELECTRONIC UNIVERSE [7.05]
INTERSTELLAR ADVENTURE [4.04]
POWER OD GALAXY [2.16]
LAND OD FANTASY [6.01]
MODESTY BLAZE [3.52]
EROTIC DESIRE [4.58]
GIVENCHY III [4.21]
SHALIMAR [7.30]

Zu beziehen über:

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SOFTWARE-ARCHIVE

Sammlungen jeweils aller Musikproduktionen auf dem Tonträger CD sind archiviert unter "Sammlung ComputerKultur - Michael Weisser" bei:

Deutsche Nationalbibliothek

ZKM | Zentrum für Kunst und Medien Karlsruhe

Kunsthalle Bremen

Alle relevanten Dokumente die Formation SOFTWARE, das Label Innovative Communication sowie die IC/DigitMusic GmbH betreffend sind archiviert bei:

Staatsarchiv Bremen "Archiv Michael Weisser"